

# THE CRESCENT SIREN

Vol. 4

CALGARY, CANADA, JANUARY 16, 1934

No. 6

## Hockey Opener C.H.C.I. vs. C.C.I. Arena, Tonight

Crescent Seniors play their first game of the inter-scholastic league tonight after 4, in the Arena, against C. C. I. The team has been practising hard for the past weeks under the coaching of Mr. McCullough, and is a promising squad. Although there are only Jack Harvey and John Mayell from last year's team, the newcomers are falling into line rapidly and are showing up well in practise. Tickets for the game will be held at the school, so be sure and buy them here.

The Junior team played their first game of the season against C. C. I. on Jan. 15, at the Community rink.

Schedules of both teams will be announced later. Watch for them!

## Girl's Basketball Schedule for 1934

Following is the Girl's Senior Basketball schedule for C. H. C. I.:

Mon., Jan. 29—C. H. C. I  
At Central.  
Tues., Feb. 6—C. H. C. I  
At Western Canada.  
Mon., Feb. 19—Central  
At C. H. C. I.  
Mon., Feb. 26—Western Canada  
At C. H. C. I.  
Wed., March 7—C. H. C. I.  
At Central.  
Thur., March 15—C. H. C. I.  
At Western.  
Mon., March 26—Central  
At C. H. C. I.

### Junior A Schedule—

Mon., Jan. 22—C. H. C. I.  
At Central.  
Mon., Feb. 5—Tech.  
At C. H. C. I.  
Mon., Feb. 12—Western Canada  
At C. H. C. I.  
Fri., Feb. 23—C. H. C. I.  
At Tech.  
Mon., March 12—Central  
At C. H. C. I.  
Tues., March 27—C. H. C. I.  
At Western.

## OSBORNE CUP DEBATES ARE NOW UNDER WAY

Keen Competition Being Evident in Crescent Heights Annual Event—Two Rounds Already Completed

The Osborne Cup debates, an annual Crescent Heights event, are under way. Two rounds of the debates have been completed up to date.

The topic of the first two rounds was, "Resolved that the City of Calgary should adopt a city manager form of government." Two teams were chosen from each room, one upholding the negative and the other the affirmative sides.

In the second round, in which eight rooms participated, Room 19, represented by W. Cward and N. Partin, on one team, and D. Gordon and F. Adams, on the other, defeated Room 24.

Room 20, represented by N.

Lewin and B. Mitchell on one team and T. James and A. Johnson on the other, defeated Room 21.

Room 16, represented by L. Willet and N. Gahn on one team and H. Brown and D. Coward on the other, defeated Room 9.

Room 25 was defeated by Room 22, represented by A. Matheson and M. Frost on one team and J. Bradley and D. Watson on the other.

A new resolution will be chosen for the semi-final and final debates. The finals will take place in the auditorium, and from all indications it will be a fine debate, as there are many strong teams contending.

## BOY'S ATHLETIC WILL STAGE CONCERT

After the successful skating party, the Boys' Athletic have decided to sponsor a public performance on Tuesday, Jan. 23, at 8 p.m., in the auditorium.

The program will consist of a long play, "Madame Jarley's Wax-Works" and two other one-act plays. In addition, there will be various novelty numbers and the orchestra will be present to supply the music. Don't forget this important event!

## Moose Domers Defeat C.H.C.I. By Eight Points

In the final game of the Mens Handicap League, Crescents lost to the Moose Domers by an 8 point margin.

Crescents led most of the way by means of a 30-point handicap of the Moose Domers. E. Smith led the scoring for Crescents, making 7 points.

The team: R. Wright, J. Gordon, M. Alexander, R. Ferguson, J. Aldrich, E. Smith, J. Stevenson, J. Yates, F. Moore.

\* \* \*

The Boy's House league started Monday, the 15th. See Archie Langell, R22, for the participating teams and schedule.

## Here and There

### BAD HABITS

Are accumulated easily  
And discarded with difficulty;  
Have a way of working  
Silently but certainly  
Against a man.  
Stab their victims at the most  
unexpected moments,  
Frequently come as pleasures  
At the first meeting,  
And are always at the mercy of  
A man's will-power.

Mr. McLeod: "Your answer is as clear as mud."

Gerald Glatt: "Well, that covers the ground, doesn't it?"

\* \* \*

She was a dear old lady, and she wanted a ticket to the Century of Progress. "Would you care to go by Buffalo?" queried the agent.

"No," said she, reflectively, "I think I'd rather take a train."

## Students' Council Will Hold Lit. On January 26

The Student's Council held their first meeting of 1934 on Monday, Jan. 8.

It was decided that the Lit. postponed on Dec. 21 would be held on Jan. 26. Two plays will feature the program in addition to musical selections and the singing of school songs.

A constitution committee has been appointed and are drawing up a definite constitution, which will define the powers and legislative scope of this body and which will prove a great value to its future activities.

## "Peg 'O My Heart" Scores Hit

Well, here's another Crescent Heights success! This time it was a knock out—or rather a sell out. The first night saw the auditorium completely filled and we were forced to repeat the play the following night, drawing an excellent crowd. This gives an idea of the reputation C.H.C.I has made for itself along dramatic lines.

The play, considered to be "heavy" for the average high school student, was not let down in the least in its dramatic force, largely because of Mr. Laurie's able directing ability, and he is certainly to be congratulated.

Due thanks are extended to the school orchestra, which supplied intermission numbers. Stage management directed by S. Gilbert is also to be commended.

### NO ESCAPE !

While sauntering down a country lane, I encountered suddenly a man whose uniform proclaimed him to be an inmate escaped from the Ponoka lunatic asylum. I fled, and ran for miles through the woods and ditches, but despite my efforts the lunatic at last overtook me. He tapped me lightly on the shoulder and cried: "Tag! Now you chase me!"

# CRESCENT SIREN

Issued Bi-Monthly

Editor-in-Chief:  
STUART FULTON

Literary Advisor: Mr. J. L. Laurie.  
Business Manager: Stuart Aitken.  
Asst. Business Mgr.: Wesley Hewitt  
Society Editors: Marguerite Cars-  
callen,  
Aileen Aylsworth  
Humor Editor: Leonard Glover.  
Poetry Editor: Ray Connell.  
Club Reporter: Woodrow Coward.  
Reporters: Iris Redford,  
Edna Taylor.

Circulation, 400  
Price 5 Cents Per Copy.

## HISTORY TEXTS

There is a type of history which is a benefit to its young students—while there is another type which proves quite harmful, and which we must admit forms the greater part of our history texts—this history is that of wars. Do not they propel a warlike nature in their younger readers? The vivid description of battles—the appealing glamor and romance of the warrior, all instigate a false impression. The heroes of our youth centred about great warriors and generals. How we marvelled at Caesar, Napoleon, Nelson and Wolfe, and other great leaders! How the description of the battle of Trafalgar and the memorable battle of Hastings thrilled us!

Unconsciously we have developed a love of war. Why? Because we have been educated to it. It is not an instinct of human nature, but rather an emotion fostered by false glorification of war, found so commonly in many school texts.

The time has come when war, as we know it, cannot be glorified. It has taken on a different aspect and meaning, it includes a much greater scope. To use Beverley Nichols' definition of war we consider it as "mass murder of civilians." War has always been wrong. Must we bear its burdens further? Are we to stand idly by and watch it corrupt civilization? How are we to check this phantom? The answer surely lies in the process of education—education along the lines which paint war in a different color than it is now painted in our modern histories.

## BIOGRAPHIES

### MISS MABLE GILES

Miss Mable Giles was born at Paisley, Bruce county, Ont. There she received her public school education and took her first year of high school. She then came to Calgary and after attending Central for three months she came to Crescent Heights. Here she took grades 10, 11 and 12. She then attended the Calgary Normal school and after graduating she joined the public school staff of Calgary and taught for one year. Leaving Calgary she went to Edmonton where she attended the University of Alberta. After taking the first two years of her course she went to Toronto, where she attended McMaster University. After graduating she taught in Olds for one year. She came to Crescent Heights in 1922. Miss Giles teaches Latin and is specially interested in 'teen age girls' work and is the leader of the Girls' Hi-Y in our school.

### MR. BEACOM

So far in our biographies we have found only one person—Mr. Laurie—who was born outside of Canada. Like Mr. Laurie, Mr. Beacom was born in the old country, hailing from Enniskillen, in northern Ireland. He attended Enniskillen Model school and later went to Marlborough Street Training college at Dublin. (This is much the same as Normal School training). Mr. Beacom completed his education at Queen's college, Belfast, where he took an Arts course and was graduated. For six years Mr. Beacom was a resident master in Methodist college, Belfast, from which position he came to Alberta in 1914. His career in Alberta consisted of principalships at Milk River, Granum, Macleod and High River high schools. He came to Crescent Heights in 1929. Mr. Beacom is actively engaged in school activities, being one of the advisors of the public speaking and debating club. Mr. Beacom has had an interesting career in sports. While attending school he was the captain of a football team and later played on the Normal team. He takes a keen interest in swimming, tennis, badminton and curling. He says that the things he likes besides sports are apple pie, gardening, and original

thinkers, and dislikes snobbery, painted faces, cucumbers and lazy students.

### MISS WYLIE

Miss Wylie is a native of eastern Canada, born at Sutton West, York county, Ont., where her public school training was obtained. Newmarket, Ont., claimed her during her high school term. The University of Toronto was Miss Wylie's next step in her career. Here the degree of B.A., was

earned. Coming west to Calgary she attended Normal school in 1919. Upon leaving Normal, Vulcan high school came under her principalship, from which position she came to Crescent Heights. Miss Wylie is very fond of sports, taking a keen interest in girls' basketball and acting as their coach. Among other sports, Miss Wylie is noted as an Alpinist and enjoys curling. Biology, history, literature and composition are the units taught by Miss Wylie. Her home room is 25.

## CRESCENT CLUBS

### THE BUGLE

Word comes from the Bugle staff that if a book was printed with the material they now have, it would be a mere three-page pamphlet. Let's see the students give this year book some real support in the form of contributions. Hand these to Woodrow Coward, R17, or Bill French, R17. Here's a way of proving to the school the interest you take in it.

### BOYS' HI-Y

Now that the two groups of the Boys' Hi-Y have amalgamated, meetings will be held regularly every Friday at noon in the Museum room. On Jan. 19 Mr. Hollinshead will give a talk on the physical side of the Hi-Y club program. All members are urged to attend the meeting.

ExStudent Record committee of this club will commence operations in the near future. The Hi-Y also wishes to express their appreciation for the manner in which the students supported their annual Christmas card selling campaign.

### LUNCH WAGON SLANGUAGE

Red Lead—Catsup.  
The Sand—Sugar.  
Draw One in the Dark—  
Black coffee.

One on the City—Glass of water.

A Cowboy—Western sandwich.

A Stack—Wheat cakes.  
Million on a Platter—Baked beans.

Yesterday, Today and Forever—Hash.

Graveyard Stew—Milk toast.  
Chewed Fine with a Breath—Onions.

Noah's Boy with Murphy—  
Ham, potato.

La Bullie Hibernian—Corned beef and cabbage.

Couple of Hebrew Enemies—Two pork chops.

### C. H. C. I. ORCHESTRA

To prove that our orchestra,  
sombre and gray,  
Is not such an ugly old  
thing in a way,  
Here follows a list of members  
female,

The sweet and young part of  
our band's personnel.

There first is Joyce Abbis;  
eight years she has  
played,

But this year first helped in  
the success we have made.

Then next in the row we find  
Isabelle Craig,  
And to say she plays well is  
not pulling your leg.

And next we do come upon  
Hazel Antis,  
And saying she helped us  
leads no one amiss,

For three years has Hazel  
played that violin  
And two of them helped us in  
raising a din.

Gertrude Mental, who plays  
next in the row,  
Three years and a half has  
used her fiddle bow.

And last Gladys Fisher, who  
three years has played;  
With Gertrude for one year  
has been our good aid.

SHARP AND FLAT.

## Comments

We would like to see:

Marjorie Campbell enter the first period spare on time. . . . Harold Barefoot without that fiery grin. . . . Several freshies cleaning the school floors with a tooth brush and pail of water—as detention.

Bill French in demand! Joan Shears absolutely refuses to buy tickets from anyone but Bill, while Doris Berrington's heart flutters and skips a beat when Bill approaches. But alas! Bill's blind to all else but Margaret Larson.

**HUMOR**

Son: What's a genius, pop?  
 Pop: A genius, my son, is a man what can rewrite a travelling salesman's joke and get it accepted in the Ladies' Home Journal.

\* \* \*

Anarchist: Down with capitalism!  
 Down with religion!  
 Down with everything!

Then his suspenders broke!

\* \* \*

Radio comedians are now operating on the tennis trophy system. After they pull the same gag three times it becomes their personal possession.

\* \* \*

"This will settle my hash!" he remarked as he downed the bicarbonate of soda.

\* \* \*

"Is your baby a boy or a girl?"  
 "Of course—what else could it be?"

**Super Short Story**

- two hearts.
- one diamond.
- seven no trump.
- one club!
- two spades—and a pine box.

\* \* \*

We hope our teachers will follow the example of a great eastern professor who wrote on the board as a final examination question: "Do the thing which will please me most," and gave a straight 100 to those students who got up and walked out.

\* \* \*

Prisoner (to mate): "I asked the warden for a radio in our cell tonight. "Lucky Strike" is broadcasting our stick-up."

\* \* \*

Stevenson and Wright were recruits on the western front. The captain told them to dress in a cow-skin, go out and graze among the cows and edge towards the German camp. Stevenson, who was in front, received a terrific kick from Wright. "What's the matter?" said Stevenson. "Matter," said Wright, "here comes a German with a milk-pail."

\* \* \*

Woman, generally speaking, is generally speaking.

\* \* \*

"Yes," said the professor to his class on a balmy spring afternoon, "it isn't the heat, it's the stupidity."

**SCHOOLIETY**

By GREAT SCOTT

The Junior men's provincial league will start soon. Crescents, last year's champions, expect no difficulty in winning the league this year. They have class, speed and ability to go far in the western provincial playdowns, but need a lot of financial support. The brand of basketball played is worth far more than the admission fee charged. Show your school spirit by getting out and supporting our team.

\* \* \*

Here's a lot of news from R21: — Why are Agnes Stewart and Alice Howitt continually trying to make up romances between certain members of R21? Have they been disappointed themselves? . . . I've been hearing things about Margaret Church—and are my ears open! Be careful, Margaret! . . . Bessie Deal and Adeline Anderson are so quiet people are beginning to think they have a secret sorrow—or something. . . Why does Harold Parsons make the girls nervous by rolling his eyes at them? Oh! Where did you get those eyes? . . Peter Oleski is running Johnny Kuzmar a close race for a certain girl's favors. What is it like to be popular, Rosa? . . Maxine Dudley has a secret sorrow she won't tell anyone. . . For all the girls who want to know who Gene Wilkinson is, just visit R21 in the afternoon and get the lowdown. . . Does Stan Sicley miss Dena Kelly these days? If not—why not?

\* \* \*

What was said of the Boys' basketball in the first of this column can also apply to the Boys' hockey and Girls' basketball.

The hockey games are played in the Community rink. The boys spend a lot of time practising and preparing for these games. You can do your share by cheering for them. I don't need to ask for the support of the girls, because there is always a good crowd for their games.

\* \* \*

And now I'm wondering who the girl is who thinks Jimmy Dieff is just grand. . . There is a certain little lass who is always winking at Albert Cobbett on the stairs. Remember, this isn't leap year, girlie. . . I wish "Frankie" Collins wouldn't go around dropping Christmas cards that she gets from boys. One of these was turned in to me and it was most incriminating. . . Ber-

nard Semmens has expressed in public his intense interest in Madge Watson. Aren't you thrilled, Madge!

\* \* \*

In R14 there is a perfect triangle: Hugh Harper, Orpha Coglen and Ronald Mitchell. They have even been seen together in one seat. . . Donald Morrison seems to be cherishing an affection for Helen Asselstine—both are in R14. People are wondering who the pretty little girl is that Archie Nickle was out with recently. . . I notice that Bill Wallace and Carol Hookway are on very friendly terms at present — "Just friends"? Something seems to tell me that Lloyd McCloud is "that way" over Margaret Lorr.

\* \* \*

There have not been enough letters to the Editor. Letters to the Editor, whether expressing approval, disapproval or discussing some topic, shows that you are taking an interest in your school paper. Remember this paper is for you; so do something about it.

\* \* \*

Heard in the shower room: "Hey, who brought that black rug in here?" "That's no rug, that's my towel."

\* \* \*

**Month's Events**

Jan. 3: New girl arrives in school. Creates great interest.

Jan. 8: Students' Council holds discussion on whether N.R.A. should be enforced in the school.

Jan. 16: Great event in newspaper world: First 1934 SIREN comes out.

\* \* \*

I wonder if Teddy Harling is wise to the advances a certain girl in R12 is making towards him? . . Is it a blonde or brunette magnet that draws Doug Card and Roy Kaiser to R11? . . Somebody handed in the report that Margaret Johnston and Warren Fairman have

Under the Auspices of The Dramatic Club  
**THE BOY'S ATHLETIC ASSOCIATION OF C. H. H. S.**

—Present—

**Madame Jarley's Wax Works**

—Also—

**TWO ONE-ACT PLAYS AND OTHER ATTRACTIONS**  
**CRESCENT HEIGHTS H. S.—TUESDAY, JANUARY 23**

Admission: 25c and 15c.

an enoyable time walking to school together—but that's not the only time. . . Margaret Hooper has developed an intense liking for Joe Stedman's blonde, curly hair. Here's hoping the interest isn't overexposed. . . Charlotte Styles spends many a period dreaming about Wilson McKenzie. I wonder what Fred Costin has done to make Ev Allan break a record and go out with him? . . My! My! My! Well! Well! Well! Olive Duncan and her boy friend seemed to be settling the world's affairs at one of the latest parties—or at least they meant the world to them. . . So "Scram!" I say for now.

**Exchanges**

**Weekly Weeper, Central High School:** You must be making a huge profit from your ads. Why not make your printing clearer and increase the size of your paper?

**Central Breeze, Whitefish, Montana High School:** Your paper is very good. We suggest that you enlarge your Humor Column.

**Red and Grey, St. John's, New Brunswick:** We like the snappy writings in your paper. Couldn't your personal column be bigger?

**Lethbridge Gazette:** Your paper caused a thrill in the hearts of some of our basketball players as well as the rugby team. Maybe you noticed that a former Lethbridge student is the editor of this paper. How about some more jokes in your paper?

**Commercial Comment, Commercial High School, Calgary:** Your paper is improving. You now have three paper clips instead of one.

**Emery Weal, Tech.:** Thanks for your exchange. We sure like your paper.

# SOLVING THE MYSTERY IN ITS TRUE LIGHT

(By STUART AITKEN)

(Continued)

The doctor immediately replied, "Yes, it rained quite heavily from about 11 o'clock until a quarter to twelve."

"Was it heavy enough to make the ground muddy?"

"Yes, I should say it was," replied the doctor.

After a few more questions, Dane decided to explore the house for the smallest clue. His interest had been aroused by traces of mud on the floor behind the heavy velvet curtains which covered the French windows. It was just as if someone with wet, muddy feet had stood there for several minutes. After a closer inspection he found a few minute particles of mud on the pile of the expensive carpet.

Dane then left the study and proceeded to explore the hall of the house. It was a long, fairly wide affair, with an alcove near the main entrance. In this alcove Dane found more traces of dirt. It was the mark left on a polished floor by wet shoes. Dane then examined the doorstep. Here he found a larger piece of caked mud that had been knocked from the shoe of someone leaving the house.

He then started a search of the grounds, and after a good deal of hard work he found two sets of footprints in the soft ground, one set leading towards the house and the French windows, and the other set leading away from the house, apparently from the front door.

Having proceeded thus far, Dane began to look farther afield for evidence. He went outside the wall surrounding the grounds, and here he found, clearly imprinted, two sets of tire tracks. These tires had a peculiar tread which Dane thought he had seen before. At first he could not remember where he had seen them,—and suddenly it dawned on him.

Those were the tiremarks he had seen on the driveway when he was putting his car in the garage at the hotel that morning.

He hastened to the hotel, and entered the garage. A light blue, powerful, sports roadster stood in one corner. With a nonchalant air Dane sauntered over to inspect it. Then he made the startling discovery that all four wheels were equipped with tires hav-

ing that unique and distinctive tread. On making enquiries as to the owner of the car he learned that he had left on the early morning train for London. The man had signed the hotel register in the name of Thomas Jones.

Dane then returned to the scene of the crime and on examining the dead man's effects he found that John Biltmore had corresponded with one who signed his letters, "Thomas Jones, South America."

These letters brought to light the fact that Biltmore had travelled to South America a number of times and through some act or another had antagonized Jones. Evidently the man had brooded over this and after writing several letters of a threatening character, had come to England with the set purpose of murdering Biltmore.

Dane rushed back to the hotel and upon questioning the manager he received an accurate description of the man who was known as "Jones". He was tall, dark, with a clean shaven face and clear blue eyes. Dressed in a brown suit, grey tie, brown overcoat and dark tweed cap. The detective then asked if the man had any particular characteristics which would assist in identifying him?

The manager replied that his nose was slightly crooked, as if he had been a boxer at one time, and that his finger would probably be bandaged up, as he had caught it in the garage door and smashed it badly.

Dane took his car and raced to London along the smooth, deserted roads. He immediately started to enquire at the middle class hotels. After visiting ten hotels he met with success. The manager said there was a man answering that description in the hotel. He had checked in an hour ago and was still in his room. The manager also stated he had difficulty in signing the register, "John Brown", because of a very stiff, bandaged finger.

(To be Continued)

## Besides

First He: See that girl? Her face is her fortune.

Second He: Yeah, and it runs into a nice figure.

## CONTRIBUTORS

### THE MENACE OF HITLER—

(By BETTY EVANS)

"Today Hitler is the most dangerous man in the world," was the outstanding statement made by Dr. Eddy before a large audience in the Grand Theatre on November 24. Hitler's independent nationalistic spirit, his vigorous propaganda to develop German pride, his oppression of Jews, Liberals and all political opponents, and his ability to inspire the slavish devotion of 93% of the people of Germany, is making the world look askance at Germany.

But Hitler, as well as his 60 million followers, believes that he is the saviour of Germany. Germany has been prostrated by the war, the punitive terms of the Versailles Treaty, the exorbitant reparations, the taking of her colonies, and even the corrupt practises of her officials—such a state as this shows the need of vigorous renovation in her entire system. But Hitler, who is making this regeneration, is causing the other nations to be wary and they are keyed up to that well-remembered pitch of 1913.

However, Hitlerism is but a symptom of disintegrating capitalism. All the systems are cracking. Seventeen states other than Germany have done away with representative government. They hope that by putting trust in dictatorship they will solve their economic problems. We in Canada who are accustomed to freedom, would not be able to take easily to dictatorship. Therefore we hope that some other method of reform may be devised.

Dr. Eddy believes that there must be socialization of justice and liberty, regeneration of religion, new types of politics and economics, if the English-speaking people wish to escape ruin. The socialization must take place in the form of the sharing of privileges and the wealth of the few by all. Only then will we be able to say "God's in His Heaven, all's right with the world."

### MY FORD CAR

(Harry Huddleston)

She stands there like a king dethroned,  
Delapidated, a wreck, but not disowned.

The engine knocks, and the gas is rank,  
The starter locks, and you have to crank;  
But I wouldn't trade her for her weight in gold,  
Even though she is some 20 years old.

The top of the crate is almost gone,  
And as for a horn, she never did own.  
The tires are flat, and the lights are broken,  
She's minus a mat, and hasn't a token;  
But still she runs and chugs along,  
Not very smooth, but still going strong.

She clicks on all excepting two,  
The wheels are crooked and all askew;  
The radiator leaks, and the axles are bent,  
The body squeaks, and the upholstery's rent;  
But nevertheless she's my Ford car,  
And just as reliable as the north star.

### THE MODERN HIAWATHA

He killed the noble Mudjokivis,  
Of the skin he made him mittens.  
Made them with the fur side inside,  
Made them with the skin side outside.  
He, to get the warm side inside  
Put the inside skin side outside.  
He, to get the cold side outside  
Put the warm side fur side inside;  
That's why he put the fur side inside,  
Why he put the skin side outside,  
Why he turned them inside outside.

### ELECTRIC LOVE

If she wants a date—Meter.  
If she comes to call—Receiver.  
If she wants an escort—Conductor.  
If you think she's picking your pockets—Detector.  
If she's slow of comprehension—Accelerator.  
If she goes up in the air—Condenser.  
If she's hungry—Feeder.  
If she's a poor cook—Discharge.  
If she eats too much—Rectifier.  
If her hands are cold—Heater.  
If she fumes and sputters—Insulator.  
If she wants a holiday—Transmitter.  
If she is narrow in her views—Amplifier.